SUMMER VISUAL JOURNALING
AP® 2D Studio

Description: Visual journaling has been around for centuries as an instrumental part of the creative process. Throughout history great thinkers have recorded and reflected on their ideas using a variety of visual journaling techniques. From Thomas Edison’s light bulb sketches to Leonardo DaVinci’s visual journals of flying machines and human anatomy to Stephen Hawking’s space-time diagrams, this record of image making also served as a record of the thought process.

Keeping in mind Graham Wallas’ Creative Process your journal will house evidence of each step and provide meaningful opportunities for reflection and evolution of your ideas. Through revisiting old pages and old journals you may discover a hidden idea perfect for the moment. EVERY IDEA is important and deserves visual journaling. Do you know how many inventions DaVinci imagined and sketched out but never built? The future inventors who did build them used his journals for inspiration.

SUMMER ASSIGNMENT I: “THIRTY”
Getting comfortable with your Visual Journal.
This will be a traditional bound sketchbook consisting of 30 pages that must include:

10 pages text (combined with imagery that reveals your thought process)
10 pages observational drawings (5 pages color / 5 pages black & white)
10 pages collage/mixed-media (Collage should not reveal its source, and should be manipulated in a way that makes them original by taking the original idea out of context and placing them into a new context “your context” in order to fit the theme of your sketchbook)

This is a summative AP® grade.
So, think way beyond the basics, you will be determining what other materials you use in this sketchbook to make it unique to fit your personality. Think of incorporating: photography, illustrations, photocopies, sewing, painting, Xerox transfers, metal, found objects, computer generated stuff, embroidery, etc.

A visual journal is your “inner world” a snapshot of your thoughts, so I urge you to be uniquely YOU. I will learn so much more about your motivations, your daily life, and your personal artistic process. This will allow me to better support you through the semester by understanding how your brain creates.

Title for Sketchbook: ______________________________________________________

Parent Signature      ______________________________________________________

Student Signature     ______________________________________________________

**We will meet at the public library on JULY 1st, JULY 29th, AUGUST 19th from 10-11am.**
VISUAL JOURNALING PROMPTS

15 ASSIGNMENTS – All assignments can either cover a 2 page spread in your sketchbooks or be one page (you come up with your other 15 pages)

TAKE LOTS OF PHOTOS from LOTS OF ANGLES. Crop your photos, zoom in, try filters, CUSTOMIZE. Just plain direct observation is NOT the most compelling was to communicate a story.

1. Begin your first page(s) as a Visual Diary entry (as a self-portrait with text)
2. Chair OR Bike drawing (contour line, high contrast, positive/negative)
3. Mirror, Mirror (double self-portrait using multiple mirrors)
4. Everyday Objects: My Kitchen – Exposed (what does it REALLY look like!)
5. Capture the Color of Light (“The Ish” in your home or in your neighborhood)
6. “Off to the Movies”
7. Take us to Dinner
8. Festive Holiday Page!
9. Reflections / Reflective Surface Portrait- consider foreshortening
10. A one-pager of your closet – what’s there as it really looks- find a unique perspective.
11. Self-Portrait by Candlelight
12. My Transportation (from the outside-in or the inside-out)
13. Build a Shrine to something, photograph it and then or draw it.
14. Draw plans for your Dream Home
15. Your Choice – Anything goes!

**BONUS - Dusk to Dawn (try a 24 hour visual journal!)**

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SUMMER ASSIGNMENTS
AP® 2D Studio

Due September 4th

Read the ENTIRE AP® Studio 2D Art Google Slideshow shared with you on Google Classroom. After lots of drawing and original photographs establish a theme for your work this summer. Think about something broad enough to give you a lot to work from yet unique enough to hold your excitement. Perhaps one of your solutions to the “Thirty” assignment will spark some ideas. Spend a good deal of incubation time with your journal prior to making this decision. [Creative Process!]

Really invest in the 3 pieces because they just might be the catalyst for your AP portfolio.

SUMMER ASSIGNMENT 2: “DRAWING”
Graphite, charcoal, ink, colored pencil, pastels, watercolor pencil, etc.
On wood panel, cardboard, paper, etc.
Max size 16x20

SUMMER ASSIGNMENT 3: “PAINT”
Watercolor, acrylic, oil, house paint, spray paint, etc.
On wood, canvas panel, canvas, fabric, etc.
Max size 16x20

SUMMER ASSIGNMENT 4: “MIXED MEDIA”
At least 2 media- consider some hybridity.
Paint, charcoal, pastels, ink, paint, printing, coffee, materials from a hardware store, kitchen utensils, natural elements...think uniquely!
On wood, canvas, cardboard, etc.
Max size 16x20

*Summer assignments should not be costly. Look around the house/garage/shed/neighbors/family/friends. Ask people to look around for things you could use. Ask for leftover paint cans from house painting. Hardware stores often have good deals on mis-mixed paint and they typically have a clearance section. Be inventive. You can find inspiration in some odd places like a consignment shop, a fleat market, a hardware store, an old garage of “junk”. Always feel free to contact me if you have questions or need help finding something.

SUMMER ASSIGNMENT 5: WRITING [Exam practice]

For each work, you must state the following in writing: [exam practice]
- Ideas visually evident (100 characters maximum, including spaces)
- Materials used (100 characters maximum, including spaces)
- Processes used (100 characters maximum, including spaces)

For the three pieces; [exam practice]
- Identify the questions that guided your sustained investigation
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1200 characters maximum, including spaces, for response to both prompts)

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