

Continuity of Learning Plan Calendar #4

Teacher: Kathy Hildebrand	School: ARISE ACADEMY	
Weeks of 5/25/20-6/5/20		
Date	Topics Covered by Course	Communication Method (How are you communicating this to families and students?)
5/25/20	Creative Writing: Student Choice/Menu of 100 Prompts English I, English II, English III: Memorial Day: students edit or complete a missed assignment of choice.	-Google Meet, scheduled requests from individual students -Student email, parent email -Alternate: paper materials created by me and turned in to Mr. Kintop, to be printed or emailed by Mr. Kintop or myself, upon parent request Presentation of concepts during google meets
5/26/20	Creative Writing: Student Choice/Menu of 100 Prompts English I: <i>By the Waters of Babylon</i> : First Read English II: The Story of Oedipus: Summary English III: <i>Everything Stuck to Him</i> : Text Support	
5/27/20	Creative Writing: Student Choice/Menu of 100 Prompts English I: <i>By the Waters of Babylon</i> : Analyze Text English II: Oedipus, Part I: Central Idea English III: <i>Everything Stuck to Him</i> : Narrative Structure	
5/28/20	Creative Writing: Student Choice/Menu of 100 Prompts English I: Psalm 137 v Waters of Babylon: Theme/Tone English II: Oedipus, Part I: Impact of Word Choice English III: <i>Everything Stuck to Him</i> : Concept Vocab.	
5/29/20	Creative Writing: Student Choice/Menu of 100 Prompts English I: <i>By the Waters of Babylon</i> : Text Vocabulary English II: Oedipus: The Chorus: Analyze Structure English III: <i>Everything Stuck to Him</i> : Pronouns/Antecedents	
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6/1/20	<p>Creative Writing: Student Choice/Menu of 100 Prompts</p> <p>English I: <i>By the Waters of Babylon</i> : Making Inferences</p> <p>English II: Oedipus, Part II: Complex Characters</p> <p>English III: <i>An Occurrence at Owl Creek Bridge</i>: Central Theme</p>	See the first text box in this column. (First page).
6/2/20	<p>Creative Writing: Student Choice/Menu of 100 Prompts</p> <p>English I: <i>By the Waters of Babylon</i>: Craft and Structure</p> <p>English II: Creon (from Oedipus): Characterization</p> <p>English III: <i>An Occurrence at Owl Creek Bridge</i>: Impact of Word Choice</p>	
6/3/20	<p>Creative Writing: Student Choice/Menu of 100 Prompts</p> <p>English I: <i>By the Waters of Babylon</i>: Author's Style</p> <p>English II: Oedipus, Part II, Situational Irony</p> <p>English III: <i>An Occurrence at Owl Creek Bridge</i>: Making Inferences</p>	
6/4/20	<p>Creative Writing: Student Choice/Menu of 100 Prompts</p> <p>English I: <i>There Will Come Soft Rains</i>: Word Choice</p> <p>English II: Greek Tragedy: Craft and Structure</p> <p>English III: <i>An Occurrence at Owl Creek Bridge</i>: Text Structure</p>	
6/5/20	<p>Creative Writing: Student Choice/Menu of 100 Prompts</p> <p>English I: <i>There Will Come Soft Rains</i>: Personification</p> <p>English II: Oedipus Assessment</p> <p>English III: <i>An Occurrence at Owl Creek Bridge</i>: Concept Vocabulary</p>	