This course introduces the student to the basic elements and styles of acting through study of Uta Hagen’s and Stanislavski’s methods, individual performances, and scene work. The students will learn to develop character through basic elements of analysis, interpretation and technique.

Grading Policies

- **Progress (Formative)**
  - Assignments will be accepted up to three days after the due date.
  - You have three days to turn in late assignments
  - Assignments turned in after three days will be docked 10% per additional day (not to exceed 30%)
  - The assignment with the lowest grade will be dropped once per semester

- **Mastery (Summative)**
  - Assessments (Tests/Quizzes/Projects) scoring below a 70% may be retaken up to a 70%.
  - There will be several small-group performance and research-based projects; however, each student will be graded on their contribution to the project.

Grading Policy

- **Progress**
  - 50.0%
- **Mastery**
  - 50.0%

Students will:

- Explore and demonstrate the acting techniques of Uta Hagen
- Explore and demonstrate knowledge of the Stanislavski “Method”
- Demonstrate the ability to present performances for public audiences.
- Demonstrate the ability to observe, reflect and recall information from emotional memory.

Online Learning Schedule

**Synchronous**
- Mon. & Thurs. @ 11:05 -11:50

**Asynchronous**
- Tues. & Fri. @ 11:05-11:50
- Check-in Day & Asynchronous – Wed. @ 10:30-10:40

**Ms. Davis’ Office Hours**
- Mon., Tues., Thurs. & Fri. @ 8-10:15 & 2-3:30

**SYNCHRONOUS**
- Have Schoology open and ready to go in a browser. You are expected to be on the video conference for the duration of class.
- Please find a quiet place in your house and give yourself an area to work.

**ASYNCHRONOUS**
- Assignments that are asynchronous are to be done on your own; however, I am available for help during the designated asynchronous period.
1. **Aesthetics**
Students will demonstrate the ability to recognize and describe the development of a variety of dramatic forms through time and the aesthetic qualities they reflect.

2. **History**
Students will demonstrate an understanding of the history, tradition, and conventions of theater, dramatic texts, and other literature of the theater.

3. **Creative Expression**
Students will demonstrate the ability to explore the creative process through theatrical activities and to apply theatrical knowledge, principles, and practices to collaborative theater presentation.

4. **Criticism**
Students will demonstrate the ability to identify, analyze, and apply criteria for individual and group contributions to the collaborative process, dramatic texts and other literature of the theater and theatrical performances.

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**All students at Queen Anne’s County High School are expected to conduct themselves with great pride in academics and the community at large.** To this end, it is expected that all students will maintain academic integrity in every assignment. Work must be completed individually unless otherwise directed by the teacher. **Plagiarism** is a severe offense at QACHS and will result in immediate consequences.

**Examples of Academic Dishonesty:**
- Using unauthorized materials and/or resources
- Copying work from another student or the web
- Having anyone else but you complete coursework
- Using online searches or third party apps to find answers to your assessment questions
- Posting answers to assessment questions online

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**Policies**
- **Expectations**
- **Contact Info**

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**Possible Texts**
- Hagen, Uta: A Challenge for the Actor
- Hagen, Uta: Respect for Acting
- Nottage, Lynn: Sweat
- Schanker, Ommanney: The Stage and the School
- Stanislavsky: An Actor’s Handbook
- Wilder, Thornton: Our Town

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**QACHS will send out a Google Form to each parent asking them to virtually sign off on their student’s teachers’ syllabi.**