



Book by
Thomas Meehan

Music by
Charles Strause

Lyrics by
Martin Charnin

Original Broadway Production Directed by **Martin Charnin**

Based on "Little Orphan Annie"® By Permission of Tribune Content Agency, LLC.

Directed by Kassidy Bowman

Produced by PFY

Auditions 3:00 pm Afterschool

Workshop: Monday, February 13th

Audition: Tuesday, February 14th

Callbacks: Wednesday, February 15th

Performances

May 12th & 13th @ 7:00 pm

Thank you for your interest in this year's MUSICAL! In this packet you will find all of the information you need for auditions and beyond. Please read this packet carefully with your parents to ensure you are fully prepared to commit to this project. Musicals are just like any sport, club, or class. By dedicating your time and committing yourself to finishing the process, the rewards can be endless!

Audition Expectations

When you come to auditions, please have all of your documents ready to hand in. If you feel like you will forget, please turn them in early. Please show your audience etiquette during auditions.

- Actor/Actress will state their name and the song they will perform
- Actor/Actress will then sing their selected song
- As a Group, Actors/Actresses will dance in small groups performing the dance combo with the background music.

Those auditioning for Annie, Miss Hannigan, or Grace may be asked to perform a cold read with a partner at the directors' discretion. Once all students perform their auditions, we might ask students back for a callback the following day.

Scheduling

Students will be sent home with rehearsal schedules. Depending on how rehearsals run, there may be changes, and I will send them home with updated monthly schedules when this happens. An email will be sent out for short-term changes, and you can check the Schoology Page.

Attendance

Rehearsals are held every Monday and Tuesday after school until 4:30 pm. Students should only attend the rehearsals that they are called for. If the schedule says “full cast,” **everyone** should attend. If the schedule just says lead names, other students do not have rehearsal and should not attend. Unless students have given me a written excuse 24 hours in advance or they wrote the conflict on their conflict sheet, they are expected to attend rehearsals. After 3 unexcused absences, the student will be removed from the show.

Attendance during tech week (the week leading up to the show) is **mandatory**. This is where we finalize the show and will run it nonstop to ensure scene changes, costume changes, and other technical things are accounted for.

Adult Involvement

Doing a musical in a short amount of time is a HUGE undertaking and quite literally takes a village. Each adult will be asked to join a committee. We will have an initial adult meeting after rehearsals start and take it from there. Adults will have their choice of 2 committees, and I will spread parents out depending on where the need is.

- **Set Building** (If you are a carpenter, handy with power tools, or know how to work a hammer, I need you!)
- **Set painting/design** (If you can draw/paint, I need you!)
- **Costumes** (If you sew, have a sewing machine, have done any fittings before, I need you!)
- **Candygrams/Front of House/Tickets**
- **Back of House** (This means missing some shows. Parents will take turns doing this so everyone can see the show... but we need parents to help out backstage).
- **Ushers/House Management**
- **Playbill Ad Space** (Contacting local businesses to purchase ad space.)

Things to Bring to Rehearsal

- o Sneakers or dance shoes (no socks or bare feet)
- o Clothes to move in (yoga pants, sweat pants, t-shirts, gym shorts).
- o HOMEWORK in case there is downtime for certain people.
- o Script
- o **Pencil**
- o A snack
- o Water

Character List and Descriptions

ANNIE - Red-headed 11 year old streetwise orphan; motherly to fellow orphans while independent & tough; must be a strong actor who can maintain focus and stay in character and display clear physical control for a lot of onstage pantomimed action; requires an outstanding vocalist with a clear, strong sound; must create a friendly & caring character that the audience will love! Sings MAYBE, TOMORROW, I THINK I'M GONNA LIKE IT HERE; NYC, YOU WON'T BE AN ORPHAN FOR LONG, I DON'T NEED ANYTHING BUT YOU, HARD KNOCK LIFE

ORPHANS – Gritty, neglected & vulnerable little girls of varying ages; must have mischievous fun & “sibling-style” fights; must be vocally strong & visually expressive - be able to dance & move well on stage; Sing HARD KNOCK LIFE, YOU'RE NEVER FULLY DRESSED, TOMORROW (REPRISE)

MOLLY – The littlest who is 6 yrs. old

PEPPER – 12 yrs. old, tough, bossy

DUFFY – 13 yrs. Old, the oldest & biggest; somewhat of a leader

KATE – Next-to-littlest who is 7

TESSIE – Cry-baby who is 10 (oh my goodness, oh my goodness!)

JULY – The quietest who is 13

MISS HANNIGAN – Head of the Orphanage & a definite “has-been”; hates her job & the children, but hilarious to watch; must have great comedic timing & be a strong singer & performer; needs to make the audience delight in anticipation of what she will do next! Sings LITTLE GIRLS & EASY STREET

ROOSTER – Miss Hannigan’s younger thief of a brother; a hustler by all accounts. Flashy & self-assured; Needs to make a great team with Lily; big character part – a New York accent could be a real plus; needs to be a strong singer, dancer, & presence on stage. Sings EASY STREET & EASY STREET (REPRISE)

LILY– Rooster’s friend – ditsy, checks her make-up in the mirror often, big New York accent. Needs to be able to dance & sing well. Must play up to Rooster – character part. Sings EASY STREET & EASY, STREET (REPRISE)

OLIVER WARBUCKS – A self-made millionaire who spent his life building his career & not his personal relationships; a kind man, but a bit brusque and not used to children, pleasantries, or emoting; His posture, walk, and speech patterns are very important. Can sing well or speak-sing if the actor playing him has a booming voice & stage presence. Sings NYC, YOU WON'T BE AN ORPHAN FOR LONG; I DON'T NEED ANYTHING BUT YOU, TOMORROW (REPRISE)

GRACE FARRELL – Oliver Warbucks’ “right hand” person. She is sophisticated, mature, calm, cool, & together; she should seem responsible & have great timing when speaking & moving so that she has everything under control. Needs to be a strong singer & stage presence. Sings I THINK I’M GONNA LIKE IT HERE, NYC, & TOMORROW (REPRISE)

ENSEMBLE ROLES:

SANDY – Annie’s faithful dog companion, played by a human; non-speaking but sings and dances

BUNDLES McCLOSKEY – The orphanage laundry man; flirts w/ Hannigan

APPLE SELLER – Sells apples, interacts w/ Annie on the street

DOGCATCHER – Looking for strays; interacts with Annie on street

LT. WARD – Police Officer; interacts w/ Miss Hannigan

DRAKE – Warbuck’s English butler; in several scenes

MRS. GREER - Warbuck’s housekeeper

MRS. PUGH - Warbuck’s cook

CECILLE – Warbuck’s French maid

ANNETTE - Warbuck’s French maid

STAR-TO-BE – Solo part in” NYC”; just arrived in New York; hoping to make it big

MAN IN BROWNSTONE WINDOW – Yells a line in “NYC”

USHERETTE – One line in scene 5; works at the movie theater

SOUND EFFECTS MAN – Non-speaking acts out sounds onstage & cues audience

BERT HEALY – host of radio program

3 RADIO GIRLS – trio singing part in “Your Never Fully Dressed”

PRESIDENT ROOSEVELT – President of US; character actor; lines in final scene

LOUIS HOWE – Pushes FDR’s wheelchair; one line

POLICEMAN – Non-speaking role in final scene

AUDITIONS - Song Selections

Annie/Grace/Orphans: Maybe

Annie: Tomorrow (Callbacks only)

Miss Hannigan/Rooster/Lily: Easy Street

Miss Hannigan: Little Girls (Callbacks only)

Ensemble Male & Female: Never Fully Dressed Without a Smile

AUDITIONS - Sides

Annie/Orphans/Miss Hannigan

(A faraway church bell chimes four A.M. ANNIE starts putting things into a small basket.)

KATE

Annie, whatta ya doin'?

ANNIE

Runnin away.

TESSIE

Oh my goodness.

ANNIE

My folks are never coming for me. I gotta go find them.

JULY

Annie, you're crazy. Miss Hannigan ll catch you.

ANNIE

I don t care. I'm gettin outta here. Wish me luck.

ALL EXCEPT PEPPER

Good luck, Annie.

PEPPER

So long, dumbbell. And good luck.

(ANNIE sneaks across the stage. As she reaches to open the door, MISS HANNIGAN, flings open the door.)

MISS HANNIGAN

Aha! Caught you!

(ANNIE falls backward.)

Get up. Get up!

ANNIE

(standing up)

Yes, Miss Hannigan.

MISS HANNIGAN

Rotten orphan.

ANNIE

I'm not an orphan. My mother and father left a note saying they loved me and they were coming back for me.

MISS HANNIGAN

That was 1922; this is 1933.

(blows her whistle)

Get up! All of you. Now, for this one's shenanigans, you ll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building.

(The ORPHANS all get out of bed.)

TESSIE

But it's four o'clock in the morning.

MISS HANNIGAN

Get to work!!

ANNIE, ORPHANS

Yes, Miss Hannigan.

MISS HANNIGAN

Why any kid would want to be an orphan, I ll never know.

(There is a knock at the door.)

MISS HANNIGAN

Yeah. Come in.

(LT. WARD enters with ANNIE.)

LT. WARD

Good afternoon. Miss Hannigan. We found your runaway.

MISS HANNIGAN

Oh, poor punkin, out in the freezin cold with just that thin sweater. Thanks so much, officer.

LT. WARD

All in the line of duty. Good afternoon.

(LT. WARD exits. MISS HANNIGAN acts like her true self again.)

MISS HANNIGAN

Well, are you glad to be back? Huh?

ANNIE

Yes, Miss Hannigan.

MISS HANNIGAN

Liar. What's the one thing I always taught you: never tell a lie!

(GRACE FARRELL enters.)

GRACE

Good afternoon. Miss Hannigan?

MISS HANNIGAN

Yes?

GRACE

I'm Grace Farrell, private secretary to Oliver Warbucks.

MISS HANNIGAN

The Oliver Warbucks? The Millionaire?

GRACE

Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

(ANNIE smiles really big.)

MISS HANNIGAN

What sort of orphan did he have in mind?

(ANNIE waves)

GRACE

What about this child right here?

MISS HANNIGAN

Annie? Oh, no! You don't want her.

GRACE

Annie, would you like to spend the next two weeks at Mr. Warbucks' home?

ANNIE

I would love to.

GRACE

If you get her coat, I'll take her along right now.

MISS HANNIGAN

She don't have no coat.

GRACE

Then we'll buy her one.

(to MISS HANNIGAN)

Merry Christmas.

(to ANNIE)

Come along Annie.

Rooster/Lily

ROOSTER

Hi ya, Sis. Long time no see.

MISS HANNIGAN

Rooster? They finally let you outta prison? What were you in for this time?

ROOSTER

Some old geezer said I swindled him outta eleven hundred bucks.

MISS HANNIGAN

Why'd he say that?

LILY

(ENTERING)

Because the Rooster swindled him outta eleven hundred bucks.

ROOSTER

Sis, I'd like you to meet a friend of mine from...

LILY

Jersey City!

MISS HANNIGAN

Rooster, do me a favor. Get outta here.

ROOSTER

So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

MISS HANNIGAN

She works for Oliver Warbucks.

LILY

The Oliver Warbucks?

MISS HANNIGAN

Annie, one of the orphans from here, is gettin' adopted by him.

LILY

Crummy orphan!

ROOSTER

Yeah, livin' in the lap of luxury while the two Hannigan kids ended up on the skids!

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Grace/Servants

(The living room of the WARBUCKS mansion. DRAKE, the English butler, is supervising the work of the SERVANTS of the house, who are bustling about at work: CECILLE and ANNETTE, a pair of French maids, MRS. GREER, the housekeeper; MRS. PUGH, the cook, standing with pad and pen writing out a menu; and FOUR MANSERVANTS.

GRACE FARRELL and ANNIE ENTER through the door. ANNIE is wearing a new hat and a new fur-collared coat.)

DRAKE

Good afternoon, Miss Farrell.

GRACE

Good afternoon, Drake. Everyone.

SERVANTS

Good afternoon, Miss.

GRACE

Has Mr. Warbucks arrived yet?

DRAKE

No, Miss. We're expecting him any minute.

ANNIE

Do you really live here, or is this a train station?

GRACE

We really live here.

(to SERVANTS)

Now, would you all come here for a moment, please?

DRAKE

Quickly everyone.

GRACE

This is Annie. She'll be with us for Christmas.

(to ANNIE)

Annie, this is everyone.

ANNIE

Hi, everyone.

DRAKE

May I take your coat, Miss?

ANNIE

Will I get it back?

GRACE

Of course, dear. Now, what do you want to do first?

ANNIE

The floors. I'll scrub them first; then I'll get to the windows.

GRACE

Annie, you won't have to do any cleaning. You're our guest.

2023 MUSICAL AUDITION FORM

(Please have this form filled out before your audition so you may hand it to the director)

Student Name: _____

Student Grade: _____ Homeroom: _____

T-Shirt Size (Adult): S M L XL

Adult Name(s): _____

Phone Number(s): _____

Email Address (s): _____

Current GPA: _____

Please briefly list, if any, musical experience. Include instruments you play, dance experience, singing experience, and any acting experience you may have. Please Note: You do not need to have the experience to be a part of this production.

Do you have any special skills? List them. (Gymnast, Cheer/Tumbling, Acrobat, Speak in an accent, know multiple languages)

What **role** are you auditioning for? If not, please specify which role (s) you are solely interested in:

Below, please list all conflicts. I will do my best to schedule around conflicts that are written here. However, it is the student's responsibility to learn what they missed from another student. *Please note that students who cannot attend dress rehearsals or performances will not be cast in lead roles in the show.

Anything else the director should know about?

Parent Committee Preference (please list on page 2):

1. _____
2. _____

Please sign below and return during audition time

I, _____ (parent/guardian) have read and understand the audition packet. I understand that participating in a musical is a huge commitment that involves both student and parent commitment. I give my child permission to audition for and be cast in *Annie Jr.*

Parent/Guardian Name

Parent/Guardian Signature

Parent/Guardian E-Mail Address