

## QACPS High School English Recommended Extended Works

The works listed in this document are recommended. In certain instances, a teacher might select a different pre-approved novel or play to use with permission from his/her/their principal and/or English Chair.

Units that include “Student Choice Texts” must offer students choices that include at least one classic or traditional text (i.e. approved prior to 2020).

English I	Standard	Honors
<b>Unit 1 - American Voices</b>	<i>Of Mice &amp; Men</i> by John Steinbeck	<i>To Kill A Mockingbird</i> by Harper Lee
<b>Unit 2 - Survival</b>	<p><b>Anchor Text:</b> <i>The Alchemist</i> by Paulo Coelho</p> <p><b>Student Choice Texts:</b> <i>Long Way Down</i> by Jason Reynolds</p> <p><i>The Old Man and the Sea</i> by Ernest Hemingway</p> <p><i>Speak</i> by Laurie Halse Anderson</p>	<p><b>Anchor Text:</b> <i>The Alchemist</i> by Paulo Coelho</p> <p><b>Student Choice Texts:</b> <i>The Distance Between Us</i> by Reyna Grande</p> <p><i>Adventures of Huckleberry Finn</i> by Mark Twain</p> <p><i>Where the Crawdads Sing</i> by Delia Owens</p>
<b>Unit 3-Star-Crossed Romances</b>	<i>Romeo &amp; Juliet</i> by William Shakespeare	<i>Romeo &amp; Juliet</i> by William Shakespeare
<b>Unit 6 - World’s End</b>	<i>Fahrenheit 451</i> by Ray Bradbury	<i>Fahrenheit 451</i> by Ray Bradbury

English II	Standard	Honors
<b>Unit 2 - Outsiders and Outcasts</b>	<b>Anchor Text:</b> <i>The Metamorphosis</i> by Franz Kafka  <b>Student Choice Texts:</b> <i>A Lesson Before Dying</i> by Ernest Gaines  <i>All American Boys</i> by Jason Reynolds  <i>The Hate U Give</i> by Angie Thomas  <i>Persepolis</i> by Marjane Satrapi	<b>Anchor Text:</b> <i>The Metamorphosis</i> by Franz Kafka  <b>Student Choice Texts:</b> <i>Born A Crime</i> by Trevor Noah  <i>In the Time of the Butterflies</i> by Julia Alvarez  <i>Things Fall Apart</i> by Chinua Achebe
<b>Unit 3 - Extending Freedom's Reach</b>	<i>Night</i> by Elie Wiesel	<i>All the Light We Cannot See</i> by Anthony Doerr
<b>Unit 4 - All That Glitters</b>	<i>A Raisin in the Sun</i> by Lorraine Hansberry OR <i>The Glass Castle</i> by Jeanette Walls	<i>A Tale of Two Cities</i> by Charles Dickens OR <i>A Raisin in the Sun</i> by Lorraine Hansberry OR <i>The Glass Castle</i> by Jeanette Walls
<b>Unit 5 - Virtue and Vengeance</b>	<i>Julius Caesar</i> by William Shakespeare	<i>Julius Caesar</i> by William Shakespeare

English III	Standard	Honors
<b>Unit 2 - The Individual and Society</b>	<i>Into the Wild</i> by Jon Krakauer	<i>Their Eyes Were Watching God</i> by Zora Neale Hurston
<b>Unit 3 - Power, Protest and Change</b>	<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass	<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass
<b>Unit 5 - Facing Our Fears</b>	<i>The Crucible</i> by Arthur Miller	<i>The Scarlet Letter</i> by Nathaniel Hawthorne
<b>Unit 6 - Ordinary Lives, Extraordinary Tales</b>	<p><b>Anchor Text:</b> <i>The Great Gatsby</i> by F. Scott Fitzgerald</p> <p><b>Student Choice Texts:</b> <i>Extremely Loud &amp; Incredibly Close</i> by Jonathan Safran Foer</p> <p><i>Fences</i> by August Wilson</p> <p><i>Just Mercy</i> by Bryan Stevenson</p>	<p><b>Anchor Text:</b> <i>The Great Gatsby</i> by F. Scott Fitzgerald</p> <p><b>Student Choice Texts:</b> <i>Americanah</i> by Chimamanda Ngozi Adichie</p> <p><i>Extremely Loud &amp; Incredibly Close</i> by Jonathan Safran Foer</p> <p><i>Just Mercy</i> by Bryan Stevenson</p>

English IV	Standard	Honors
Unit 1 - Forging A Hero	<i>Beowulf</i>	TBD
Unit 2- Reflecting on Society	<i>Lord of the Flies</i> by William Golding OR Various tales from <i>The Canterbury Tales</i> by Geoffrey Chaucer	TBD
Unit 3- Facing the Future, Confronting the Past	<i>Macbeth</i> by William Shakespeare	TBD
Unit 5 - Discovering the Self	<p><b>Anchor Text:</b> <i>The Namesake</i> by Jhumpa Lahiri</p> <p><b>Student Choice Texts:</b> <i>The 57 Bus</i> by Dashka Slater</p> <p><i>Educated</i> by Tara Westover</p> <p><i>Frankenstein</i> by Mary Wollstonecraft Shelley</p> <p><i>Purple Hibiscus</i> by Chimamanda Ngozi Adichie</p> <p><i>Simon vs. The Homo Sapiens Agenda</i> by Becky Albertalli</p>	TBD