

## QACPS Middle School ELA Recommended Extended Works

The works listed in this document are recommended. In certain instances, a teacher might select a different pre-approved novel or play to use with permission from his/her/their principal and/or English Chair.

Units that include “Student Choice Texts” must offer students choices that include at least one classic or traditional text (i.e. approved prior to 2020).

ELA 6	Standard	Advanced
<b>Collection 1 - Facing Fears</b>	<p><b>Anchor Text:</b> <i>The Cay</i> by Theodore Taylor</p> <p><b>Student Choice Texts:</b> <i>Amina’s Voice</i> by Hena Khan</p> <p><i>Call It Courage</i> by Armstrong Sperry</p> <p><i>Ghost</i> by Jason Reynolds</p> <p><i>True Confessions of Charlotte Doyle</i> by Avi</p>	<p><b>Anchor Text:</b> <i>True Confessions of Charlotte Doyle</i> by Avi</p> <p><b>Student Choice Texts:</b> <i>Amina’s Voice</i> by Hena Khan</p> <p><i>Brown Girl Dreaming</i> by Jacqueline Woodson</p> <p><i>Call It Courage</i> by Armstrong Sperry</p> <p><i>The Cay</i> by Theodore Taylor</p>
<b>Collection 2 - Animal Intelligence</b>	<p><i>Song for a Whale</i> by Lynne Kelly</p> <p>OR</p> <p><i>Where the Red Fern Grows</i> by Wilson Rawls</p>	<p><i>Dogsong</i> by Gary Paulsen</p>
<b>Collection 3 - Dealing with Disaster</b>	<p><i>Hatchet</i> by Gary Paulsen</p>	<p><i>Out of the Dust</i> by Karen Hesse</p> <p>OR</p> <p><i>Esperanza Rising</i> by Pam Muñoz Ryan</p>
<b>Collection 5 - Decisions that Matter</b>	<p><i>Bud, Not Buddy</i> by Christopher Paul Curtis</p> <p>OR</p>	<p><i>Walk Two Moons</i> by Sharon Creech</p>

	<i>Seedfolks</i> by Paul Fleischman	
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<b>ELA 7</b>	<b>Standard</b>	<b>Advanced</b>
<b>Collection 1 - Bold Actions</b>	<i>Red Kayak</i> by Priscilla Cummings OR <i>Goodbye, Vietnam</i> by Gloria Whelan	<i>Roll Of Thunder, Hear My Cry</i> by Mildred D. Taylor
<b>Collection 2 - Perception and Reality</b>	<b>Anchor Text:</b> <i>The Giver</i> by Lois Lowry OR <i>A Wrinkle in Time</i> by Madeleine L'Engle  <b>Student Choice Texts:</b> <i>Crossover</i> By Kwame Alexander  <i>Pride</i> by Ibi Zoboi  <i>The Westing Game</i> by Ellen Raskin	<b>Anchor Text:</b> <i>The Giver</i> by Lois Lowry OR <i>A Wrinkle in Time</i> by Madeleine L'Engle  <b>Student Choice Texts:</b> <i>Crossover</i> By Kwame Alexander  <i>Pride</i> by Ibi Zoboi  <i>The Westing Game</i> by Ellen Raskin
<b>Collection 4 - Risk and Exploration</b>	<i>Peak</i> by Roland Smith	<i>Ender's Game</i> by Orson Scott Card
<b>Collection 6 - Guided by a Cause</b>	<i>Holes</i> by Louis Sachar	<i>Lupita Manana</i> by Patricia Beatty

ELA 8	Standard	Advanced
<b>Collection 1 - Culture and Belonging</b>	<b>Anchor Text:</b> <i>A Long Walk to Water</i> by Linda Sue Park  <b>Student Choice Texts:</b> <i>Hitch</i> by Jeanette Ingold  <i>Rebound</i> by Kwame Alexander  <i>Refugee</i> by Alan Gratz	<b>Anchor Text:</b> <i>The Book Thief</i> by Markus Zusak  <b>Student Choice Texts:</b> <i>Rebound</i> by Kwame Alexander  <i>Red Scarf Girl</i> by Ji-li Jiang  <i>Refugee</i> by Alan Gratz
<b>Collection 2 - Thrill of Horror</b>	<i>Coraline</i> by Neil Gaiman	<i>The Dark is Rising</i> by Susan Cooper
<b>Collection 3 -Move Toward Freedom</b>	<i>Summer of My German Soldier</i> by Bette Greene	<i>The Glory Field</i> by Walter Dean Myers
<b>Collection 4 - Approaching Adulthood</b>	<i>Maniac Magee</i> by Jerry Spinelli	<i>Hitch</i> by Jeanette Ingold

