## Continuity of Learning Plan Calendar #4

**Teacher:** Kathy Hildebrand  
**School:** ARISE ACADEMY

### Weeks of 5/25/20-6/5/20

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics Covered by Course</th>
<th>Communication Method (How are you communicating this to families and students?)</th>
</tr>
</thead>
</table>
| 5/25/20 | **Creative Writing:** Student Choice/Menu of 100 Prompts  
**English I, English II, English III:** Memorial Day: students edit or complete a missed assignment of choice. | -Google Meet, scheduled requests from individual students  
-Student email, parent email  
-Alternate: paper materials created by me and turned in to Mr. Kintop, to be printed or emailed by Mr. Kintop or myself, upon parent request  
Presentation of concepts during google meets |
| 5/26/20 | **Creative Writing:** Student Choice/Menu of 100 Prompts  
**English I:** *By the Waters of Babylon:* First Read  
**English II:** The Story of Oedipus: Summary  
**English III:** *Everything Stuck to Him:* Text Support |
| 5/27/20 | **Creative Writing:** Student Choice/Menu of 100 Prompts  
**English I:** *By the Waters of Babylon:* Analyze Text  
**English II:** Oedipus, Part I: Central Idea  
**English III:** *Everything Stuck to Him:* Narrative Structure |
| 5/28/20 | **Creative Writing:** Student Choice/Menu of 100 Prompts  
**English I:** Psalm 137 v Waters of Babylon: Theme/Tone  
**English II:** Oedipus, Part I: Impact of Word Choice  
**English III:** *Everything Stuck to Him:* Concept Vocab. |
| 5/29/20 | **Creative Writing:** Student Choice/Menu of 100 Prompts  
**English I:** *By the Waters of Babylon:* Text Vocabulary  
**English II:** Oedipus: The Chorus: Analyze Structure  
**English III:** *Everything Stuck to Him:* Pronouns/Antecedents |

Continue to the next page...
<table>
<thead>
<tr>
<th>Date</th>
<th>Creative Writing: Student Choice/Menu of 100 Prompts</th>
<th>English I:</th>
<th>English II:</th>
<th>English III:</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/1/20</td>
<td>Creative Writing: Student Choice/Menu of 100 Prompts</td>
<td>By the Waters of Babylon: Making Inferences</td>
<td>Oedipus, Part II: Complex Characters</td>
<td>An Occurrence at Owl Creek Bridge: Central Theme</td>
</tr>
<tr>
<td>6/2/20</td>
<td>Creative Writing: Student Choice/Menu of 100 Prompts</td>
<td>By the Waters of Babylon: Craft and Structure</td>
<td>Creon (from Oedipus): Characterization</td>
<td>An Occurrence at Owl Creek Bridge: Impact of Word Choice</td>
</tr>
<tr>
<td>6/3/20</td>
<td>Creative Writing: Student Choice/Menu of 100 Prompts</td>
<td>By the Waters of Babylon: Author’s Style</td>
<td>Oedipus, Part II, Situational Irony</td>
<td>An Occurrence at Owl Creek Bridge: Making Inferences</td>
</tr>
<tr>
<td>6/4/20</td>
<td>Creative Writing: Student Choice/Menu of 100 Prompts</td>
<td>There Will Come Soft Rains: Word Choice</td>
<td>Greek Tragedy: Craft and Structure</td>
<td>An Occurrence at Owl Creek Bridge: Text Structure</td>
</tr>
<tr>
<td>6/5/20</td>
<td>Creative Writing: Student Choice/Menu of 100 Prompts</td>
<td>There Will Come Soft Rains: Personification</td>
<td>Oedipus Assessment</td>
<td>An Occurrence at Owl Creek Bridge: Concept Vocabulary</td>
</tr>
</tbody>
</table>

See the first text box in this column. (First page).